

2019 NOW worldview Assembly - MESSAGE from Anna Bacchia

*How can we give voice to the ineffable.. make it visible, touchable ?
How can we answer questions which are not even finding words to be expressed ?*

While the nature of reality today reveals itself as vacuum and consciousness, which emerge in the local dimensions as a field of information in which we are immersed and of which we are made, while we are recreated by the incommensurable qualities and eloquence emerging from life, perhaps today we do not need new knowledge which we can accumulate in our bookshelves. Perhaps today we need a new *experience*, capable to remould the world.

Within the breathing of human evolution,

after the shift from the era of non verballity → into the era of verballity & of 'logic' thinking,

today we can experience the shift: from 'logic' → into '*anà-logic*', (beyond logic)

→ into the experience of an *unexplored anà-logical* INTuitive INTelligence: (which I have called ÌNIN).

Where man *is nourished* by Life's Intelligence,

and he *is constantly re-created* by implicit intuitive information→ to which he gives explicit *forms*: as creations & discoveries.

Man can recognize himself as *instrument* of the Symphony of life, of the perennial evolution-creation.

An evolutive experience which leads us ° into knowledge as co-participation & Syntony. As Symphony.

° Beyond the era of representation ° From reasoning → into Being, into Self~Consciousness.

ÌNIN ‘consciousness-&-self’ evolving

- *INTuitive INTelligence, INTuitive INSight : an immense unexplored human vital potential,*
 - *life’s INTelligence &*
 - *self-INSight*
- *as Syntony, as Symphony*

ÌNIN EDU - the aesthetic experience of knowledge as creation as Syntony. As Symphony

In such context I propose ÌNIN EDU, an experience of '*consciousness-&-self*' evolving, based on the uniqueness of life's intelligence (inherent in life) in syntony with *the immense potential of our *unexplored* INTuitive holistic INTelligence, *self-INSight, *systemic vision, *wondering & INTuitive sensibility *coherence with the vital aesthetic → which develop ° answers coherent with the arising needs,

° cre-a(c)tions and transform-a(c)tions that (do not request energy, but) *offer energy*,

° knowledge as syntony. As Symphony.

° & a coherent designing, innovating, within an enlightening co-evolving ..

.. where '*consciousness-&-self*' evolving is *the fabric of reality, *the theatre of our daily experiences, *the extraordinary potential of our intuitive comprehending, re-thinking limits, grasping new innovative perspectives..

.. where '*a new knowledge is co-participation, syntony, creation. Is symphony*'. Is an aesthetic experience of co-belonging, as resonance in phase, as the creative-evolutive process of life itself.

○ *In that spark when Ishvara grasps that he exists, the world appears* [from Vedic Cosmogony]

○ *while our Eye, our self Insight is wondering → the visible world, new discoveries & evolution constantly emerge*
[from Anna Bacchia, Consciousness Theatre of Being, Script 2019]

○ *“The necessity to restore the co-belonging among postulated ‘parts’ [classical picture of reality], suggests quite clearly that a full knowledge (the real goal of Science) is not that of ‘rational detachment’, but rather, that of sharing and co-participation. We are dealing with an aesthetic experience, a resonance between the oscillators ‘subject’~exploring and ‘object’~explored, a transfusion and recomposition between the two, which are no longer ‘two’..”*
[Adapted from: Paolo Renati, Physical Analogical Foundations of Conscious Reality, ÌNIN Editions, Lugano 2016]

○ *.. and oneness emerges visible: an Eye, a Self Consciousness Allness. Here our breathing appears: as the breathing of Life itself.*
[from Anna Bacchia Consciousness Theatre of Being, Script 2019]

○ *.. and the columns are always giving voice to the void flowing among them*